

Christofer Degrér

b. 1990. Lives and works in Malmö, Sweden

Education

2018 MA. Royal Institute of Art, Stockholm

2012 BFA. Ringling College of Art & Design, Sarasota, FL, USA

Solo and duo exhibitions

- 2023 *(ramlös – inåtvänd)* (w/ Eugene Sundelius von Rosen) Sulfur, Malmö
forthcoming, to-be-titled (w. Maja Klaassens), Billytown, The Hague
- 2021 *amber subfinity*, Celsius Projects, Malmö
Sleep Seeds (w/ Karin Lindstén), Løvens Hule, www.loevenshule.gallery
Idle Vacancy (Archaeopteryx) (w/ Rasmus R. Streith), Celsiusgatan 45, Malmö
- 2018 *caps lock Moondialed number + **** *8 (Orbit-Uary)* Royal Institute of Art, Stockholm
- 2015 *Writing Hmoe for Moating Take*, TRUCK Contemporary Art in Calgary, Calgary, Canada
- 2014 *Menu Monument*, Rodi Gallery, New York City, New York

Selected group exhibitions

- 2022 *Resident Evil*, Kruger, Stockholm
40, Galleri CC, Malmö
Supermarket 2022: Stockholm Independent Art Fair, Stockholm
RSVP, Billytown, The Hague, The Netherlands
- 2021 Juxtapose Art Fair 2021, Aarhus, Denmark
Come here, I want to see you, Canopy, Malmö
- 2020 *... i väggarna /... In The Walls* (Rasmus R. Streith), One Room One Day, Addo, Malmö
Songs for Sigge, Celsius Projects, Malmö
- 2019 *Pioneertown*, Coyote, Virkesvägen 3, Stockholm
Ratskeller, Coyote, Virkesvägen 3, Stockholm
KRÄFTSKIVAN, Coyote, Galleri Mejän, Stockholm
Northern Comfort, Fivehundredthousand, London
- 2018 *Entlang Schulen Discovery* (w/ Eugene Sundelius von Rosen), Taverna Brillo, Stockholm
Like a chicken with its head cut off, DELFI, Malmö
- 2017 *Öva sig och att det finns ett ganska tydligt samband mellan*, INDEX, Stockholm
- 2016 *REPRO*, (w/ Brook Hsu och Abbe Findley). Miami Art Basel, Miami
- 2015 *Character*. Art Center Sarasota, Sarasota, Florida
- 2014 *Pop Life*, Quartiers POP, Montreal, Canada
- 2013 *Heavy Nothing*, GLITCH, Memphis, Tennessee
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London
Alligator Powder 2, Merc. Silver Gallery/Hot Woods Art Center, Brooklyn, New York
- 2012 *Volume V*, Hot Wood Art Center, Brooklyn, New York
Black Socks, Contemporary Art Gallery of Calgary, Calgary
Of Forests & Trees, Crossley Gallery, Sarasota, Florida
- 2011 *With a Sun*, Crossley Gallery, Sarasota, Florida

Grants, awards

- 2022 Ettårigt Arbetsstipendium, The Swedish Arts Grants Committee
Ateljéstipendium, Malmö Stad
Konstakademiens stipendier för unga konstnärer, The Royal Swedish Academy of Fine Art
- 2021 Internationellt utbyte och resebidrag, The Swedish Arts Grants Committee
Helge Ax:son Johnsons Stiftelse
- 2018 Konstakademiens stipendier för unga konstnärer, The Royal Swedish Academy of Fine Art

Publications

- 2022 *L'amour - la mort* #8
- 2021 Pålsson, Lotten. *Malmö drömmer*, Kunstkritik. Accessed October 4, 2021
<<https://kunstkritikk.se/malmo-drommer/>>
Postcards with Mountains vol. 2 (Martin Eltermann)
Alta Vista Updates, no. 1 2021 (zine)
Juxtapose Art Fair 2021 (exhibition catalogue)
- 2020 Ordkonst #4 2020 "Mikro"
Vaknar upp en fredag och brinner (Podpoesi Press: 2020)
Brott, Jonathan. (2020) *An Imperfect World, Imperfectly Retold: Mimetic Uncertainty in Early, Late, and Meta-Modern Fiction*.
<http://su.diva-portal.org/smash/get/diva2:1526319/FULLTEXT01.pdf>
- 2018 *Filmögon* #3
L'amour - la mort #2
- 2018 Johansson, Wendela. (2018, November 30). Stockholms Internationella Poesifestival 2018.
Bon. <https://bon.se/article/stockholms-internationella-poesifestival-2018/>