

Christofer Degrér

b. 1990. Lives and works in Malmö, Sweden
christoferdegrer.net

Education

- 2018 MA. Royal Institute of Art, Stockholm, Sweden
- 2012 BFA. Ringling College of Art & Design, Sarasota, USA

Solo and duo exhibitions

- 2025 *incense, smoke, perfume, coffee, onions, alcohol, and the sea*, Coulissee Gallery, Stockholm
- 2023 *Cache* (w/ Maja Klaassens), Billytown, The Hague
(ramlösa – inåtvänd) (w/ Eugene Sundelius von Rosen) Sulfur, Malmö
- 2021 *amber subfinit*, Celsius Projects, Malmö
Idle Vacancy (Archaeopteryx) (w/ Rasmus R Streith), (site-specific installation, Malmö Gallerihelg) Celsiusgatan 45, Malmö
Sleep Seeds (w/ Karin Lindstén), Løvens Hule, www.loevenshule.gallery
- 2018 *caps lock Moondialled number +*****8 (Orbit-Uary)*, Galleri Mejan, Royal Institute of Art, Stockholm
- 2015 *Writing Hmoe for Moating Take*. TRUCK Contemporary Art in Calgary, Calgary, Canada
- 2014 *Menu Monument*, Rodi Gallery, New York City, New York

Selected group exhibitions

- 2024 *Tibbarödsbiennalen*, Röstånga, Sweden
Carnival of Cups, Celsius Projects, Malmö
- 2023 *Contemporary Myths and Artifacts*, Coulissee Gallery, Stockholm
"(...) försvinna Med sina kronblad", Anti, Malmö
Objektskatalogen (curated by L'amour - La mort), Konsthöghuset, Stockholm
Stayin' Alive, Moonblood Dissociation, Stockholm
- 2022 *Resident Evil*, Kruger, Stockholm
40, Galleri CC, Malmö
Accelerated Hyperstition Inc. (Vol. 0), Royal Academy of Music, Aarhus
RSVP, Billytown, The Hague
- 2021 *Come here, I want to see you*, Canopy, Malmö
- 2020 *i väggarna /...* (w/ Rasmus R. Streith), One Room One Day, Addo, Malmö
Songs for Sigge, Celsius Projects, Malmö
- 2019 *Pioneertown*, Coyote, Virkesvägen 3, Stockholm
Ratskeller, Coyote, Virkesvägen 3, Stockholm
KRÄFTSKIVAN, Coyote, Galleri Mejan, Stockholm
Northern Comfort, Fivehundredthousand, London
- 2018 *Världsvikten: United work (J. Arizona Widerberg/ C. Degrér)*, Konstfack, Stockholm
Kungl. Konsthögskolans Vårutställning, Royal Academy of Art, Stockholm
Re: Eggbird, Merc. Silver Gallery, Brooklyn, NY
Entlang Schulen Discovery (w/ Eugene Sundelius von Rosen), Taverna Brillo, Stockholm
Like a chicken with it's head cut off, DELFI, Malmö
- 2017 *Öva sig och att det finns ett ganska tydligt samband mellan*, INDEX, Stockholm
Caps lock (lowercase) access 4 no. 14 (, Kungl. Konsthögskolan, Stockholm
Abercrombie Volition. Skiis, Los Angeles, CA
Medlemshjulet Saduno Naturis INSPO, Kungl. Konsthögskolan, Stockholm
- 2016 *REPRO*, (w/ Brook Hsu och Abbe Findley). Miami Art Basel, Miami, FL
- 2015 *Tomorrow is nearly yesterday*, Merc. Silver Gallery, Brooklyn, NY

- Character*. Art Center Sarasota, Sarasota, FL
- 2014 *Pop Life*, Quartiers POP, Montreal, Canada
- 2013 *Heavy Nothing*, GLITCH, Memphis, TN
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London
Alligator Powder 2, Merc. Silver Gallery/Hot Woods Art Center, Brooklyn, NY
- 2012 *Volume V*, Hot Wood Art Center, Brooklyn, NY
Black Socks, Contemporary Art Gallery of Calgary, Calgary, Canada
- 2011 *With a Sun*, Crossley Gallery, Sarasota, FL

Art fairs

- 2024 Nada Art Fair, Miami, USA
 CHART Art Fair, Copenhagen
 Market Art Fair, Stockholm
- 2022 Supermarket 2022: Stockholm Independent Art Fair, Stockholm
- 2021 Juxtapose Art Fair 2021, Aarhus, Denmark

Selected grants, awards

- 2025 Ettårigt Arbetsstipendium, The Swedish Arts Grants Committee
 Ateljéstipendium Malmö Stad
- 2023 Helge Ax:son Johnsons stiftelse
- 2022 Ettårigt Arbetsstipendium, The Swedish Arts Grants Committee
 Ateljéstipendium Malmö Stad
 Konstakademiens stipendier för unga konstnärer, Royal Academy of Art
- 2021 Internationellt utbyte och resebidrag, The Swedish Arts Grants Committee
 Helge Ax:son Johnsons stiftelse
- 2018 Konstakademiens stipendier för unga konstnärer, Royal Academy of Art

Publications and media

- 2025 *Stil i P1 "Skulptur – en konstform i tiden?"* (radio show/podcast interview, October 10, 2025)
<https://www.sverigesradio.se/avsnitt/skulptur-en-konstform-i-tiden>
L'amour – la mort #19 "ON INTELLIGENCE" (featured contributor)
- 2023 *L'amour - la mort #11 "NEPOTISM"* (featured contributor)
L'amour - la mort #10 "FIKTIONER" (featured contributor)
- 2022 *L'amour - la mort #8 "I THOUGHT THE FUTURE WOULD BE COOLER"* (featured contributor)
 Art Viewer. *RSVP at Billytown*. Accessed September 10, 2022
 <<https://artviewer.org/rsvp-at-billytown/>>
 Solo show. *Resident Evil*
- 2021 Pålsson, Lotten. *Malmö drömmer*, Kunstkritik. Accessed October 4, 2021
 <<https://kunstkritikk.se/malmo-drommer/>>
Postcards with Mountains vol. 2 (featured contributor)
Alta Vista Updates, no. 1 2021 (featured contributor)
Juxtapose Art Fair 2021 (exhibition catalogue)
- 2020 Ordkonst #4 2020 "Mikro" (featured contributor)
Vaknar upp en fredag och brinner (Podpoesi Press: 2020)
 Brott, Jonathan. (2020) *An Imperfect World, Imperfectly Retold: Mimetic Uncertainty in Early, Late, and Meta-Modern Fiction*. <http://su.diva-portal.org/smash/get/diva2:1526319/FULLTEXT01.pdf>
- 2018 *Filmögon #3* (featured contributor)
L'amour - la mort #2 (featured contributor)
- 2018 Johansson, Wendela. (2018, November 30). Stockholms Internationella Poesifestival 2018.
Bon. <https://bon.se/article/stockholms-internationella-poesifestival-2018/>

